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FEATURES OF THE 180-FOOT
ENGELBERG SUPERYACHT

YACHTING REPORT

CHALLENGING THE
BOUNDARIES OF SUPER
SAILING YACHT DESIGN

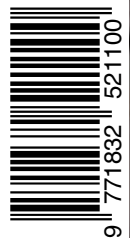
REVIEWS

OUTER REEF 83
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LIFE OF HIGH SEA ADVENTURE
FOR CAPTAIN MICHAEL FRENCH



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PACKING A PUNCH

THE STURDY OUTER REEF 86'S ABILITY TO COPE WITH CHALLENGING CONDITIONS IS MATCHED ONLY BY ITS CAPACITY FOR CUSTOMISATION, MAKING FOR VERY HAPPY OWNERS OF THE NEW *TI PUNCH*. CHRIS CASWELL IS SUITABLY ENTHRALLED BY THE LATEST MODEL.





Having previously owned an 80-foot Euro-styled motor yacht, the owners of the new Outer Reef 86, *Ti Punch*, were ready for a change.

"We wanted a yacht that can go anywhere, anytime." They were tired of postponing trips because of inclement conditions and equally tired of having to cut cruises short because of approaching bad weather.

And that's exactly what this experienced boating couple christened at the recent Fort Lauderdale International Boat Show: a boat that is, in their words, "ready to go now".

Working with yacht broker Mike Carlson of 26 North Yachts in Fort Lauderdale, who had sold their previous yacht, they embarked on a search for a long-range cruising yacht, either new or used.

"In the end," says Carlson, "they decided to build new with Outer Reef because this builder was willing to customise the interior to exactly fit their specifications. And, with three sons and a bunch of grandchildren, they had detailed needs."

Carlson and the owners brought in Destry Darr Designs of Fort Lauderdale, but not for just the usual décor and soft goods. "This was a very interesting project," says Darr. "The owners had really done their research and had a long wish list with everything from specific features to woods to audio and entertainment systems." With input from the owners and Outer Reef, Darr planned every detail of the space arrangement, creating the four-stateroom yacht that she then finished to meet the style requested by the owners.

From the outside, *Ti Punch* bears the distinctive

Outer Reef DNA of their 73-86-footers, and this yacht is based on their 78-foot hull lengthened with a cockpit (which sports a fighting chair!). This is no small yacht and, with an upswept bow, graceful sheerline, and a beam of 21 feet, she exudes a look of great strength. There are no frills or geegaws to detract from her purposeful look and, from the Portuguese bridge to the high bulwarks and oversized deck drains, everything is about offshore seaworthiness. In keeping with the owners' go-anywhere edict, *Ti Punch* carries 3500 gallons of fuel for extended range so there are no constraints on long voyages. She is, at least on the exterior, more of a small ship than a large yacht.

But step inside the saloon from the shaded aft deck, and you're in a new world more closely akin to a coolly elegant New York penthouse. Gone is the traditional Outer Reef teak interior, the teak-and-holly soles, the built-in furniture, the satin finishes.

Instead, the owners drew upon the Euro look of their previous yacht and replaced the teak with beech and added American walnut for warmth and lightness, all in a modern high-gloss finish. Custom furniture, muted upholstery, and discreet lighting all contribute to a Zen-like calmness, and even the galley and pilothouse soles reflect that serenity with Amtico vinyl in a gray-washed oak for easy maintenance.

Darr reconfigured the standard Outer Reef three-stateroom layout, creating



BILLY BLACK

STEP INSIDE THE SALOON FROM THE SHADED AFT DECK, AND YOU'RE IN A NEW WORLD MORE CLOSELY AKIN TO A COOLLY ELEGANT NEW YORK PENTHOUSE.



SMART STYLE
Above: Beech and American walnut finishes and subtle lighting adds warmth to the saloon.

COMFORTS OF HOME
The master state room features a six drawer bureau and spacious walk-in closet.



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four comfortably sized staterooms that will accommodate the large family and guests. But the first changes visitors will notice are in the saloon, where a granite-topped wet bar in the port aft corner is a carry-over from the owners' previous yacht. Situated to easily serve both the saloon guests and those enjoying alfresco dining around the table on the aft deck, the walnut and brushed aluminium bar is unique to this Outer Reef.

Certainly one of the most unusual features of this bar arrangement is the 'Smart Bar', a digital bartender capable of pouring over 400 different drinks at the touch of a button. Those drinks include, of course, the Ti Punch, the yacht namesake that is a strong rum-based drink popular on French-speaking Caribbean islands. Everyone, owners and builders alike, were delighted that the Smart Bar will be an option on future Outer Reefs.

Because of the aft bar, the saloon layout was reversed, with the wrap-around couch facing aft toward the corner-mounted television, and a second couch opposite for entertaining. Helping separate pilothouse from saloon is an elegantly appointed day head to starboard, making



it convenient for the entire main deck from cockpit to helm, and directly under the flybridge stairs.

The galley is a symphony of gray and stainless steel, with perfectly matching granite counters and cabinetry finished in glossy acrylic gray. With a full array of Bosch appliances and sweeping views both fore and aft, whoever draws the chef straw won't feel left out of the party. And, for running at night, a hi-lo bulkhead rises to block off light into the pilothouse. If everyone is on the flybridge, a dumb waiter makes food and drink service painless.

The pilothouse is the one space on the main deck interior where *Ti Punch* is readily identifiable as an Outer Reef, with a pair of Stidd pedestal chairs facing a clean and ergonomic dash with three monitors and everything from the thruster joysticks to the Furuno controls within easy reach of the skipper. Two thoughtful items: the air conditioning ducts are vented so they won't mist up the windshield and a cowl at the top of the dash prevents reflections into the windscreen from the monitors. The pilothouse is welcoming to guests, too, with a large granite table and wrap-around

UNLESS YOU ACTUALLY USED A TAPE MEASURE, IT WOULD BE HARD TO SEE HOW DARR AND THE OUTER REEF TEAM MANAGED TO FIT FOUR STATEROOMS WITHOUT CROWDING – BUT THEY DID.



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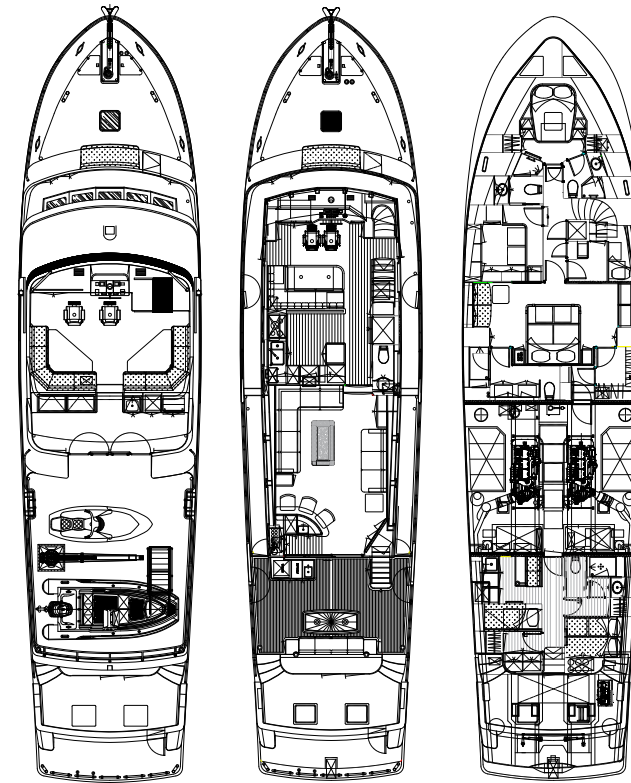
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ROOM FOR ALL
The welcoming flybridge features large granite tables and generous, comfortable seating for a party of friends afloat.

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seating in muted grays and blues. Two wing doors lead to the Portuguese bridge, making *Ti Punch* easy to handle with a small crew.

Unless you actually used a tape measure, it would be hard to see how Darr and the Outer Reef team managed to fit four staterooms without crowding, but they did. Below, the wood is predominantly beech with inlaid dark walnut trim, and the full-beam master suite is both bright and relaxing. On one side of the centreline berth is a built-in couch with hassock, while the other side has a six-drawer bureau next to a spacious walk-in closet that provides access to the engine room through a watertight door. The master head sports two vessel sinks in an intricately grained counter, with a large shower outboard.

Just forward along the foyer, which hides a full-sized Bosch washer and dryer, is the 'new' cabin, which is well suited to grandkids with bunk beds and a seaworthy ladder to reach the upper. Across the hall is a large double guest stateroom with private access to its own head with shower.

Forward is the VIP cabin that is as airy as the master with an overhead skylight. There is private access to the ensuite head with shower, which also opens to the passageway for guests in the fourth cabin.



With the captain of the owners' previous yacht joining *Ti Punch* (and participating in the construction process), it's no surprise that the crew quarters are finished to the same standards as the guest areas. The captain's cabin is oversized, a second crew cabin has a Pullman over a lower berth, and both cabins share a mess area with dining table and mini-galley.

The engine room is quite simply immense with all systems well spaced for easy access. *Ti Punch* has twin Caterpillar C18 Acert diesels (1136hp) as upgrades from the standard Cat C12s to give a top speed over 17 knots, and the boat is delivered with an array of standard equipment including twin Northern Lights 26kW gensets, a fuel polishing system, Trac bow and stern thrusters and Trac stabilizers. An optional separate 18,000 Btu air conditioning unit keeps the engine room serviceable even in hot weather. Everything about *Ti Punch* says she was built for serious cruising.

By enlisting a flexible boatbuilder and an interior designer, the owners of *Ti Punch* now have a yacht that is contemporary inside, but tough outside. Because, as one of the owners said, "We want to be able to pick up and go at a moment's notice".






www.outerreefyachts.com

MODEL	Outer Reef 86
BUILDER	Outer Reef Yachts
COUNTRY OF BUILD	Taiwan
YEAR OF BUILD	2013
DESIGNER	Outer Reef Yachts
NAVAL ARCHITECT	Outer Reef Yachts
INTERIOR DESIGNER	Destry Darr Design
LOA	85'8" / 26.11 metres
BEAM	21' / 6.4 metres
DRAFT	5'6" / 1.65 metres
DISPLACEMENT	95 tonnes
HULL CONSTRUCTION	Composite cored
SUPERSTRUCTURE	Composite cored
ENGINE	2 x Caterpillar C18 Acert Diesels
PROPELLERS	Nibral propellers
DRIVE TRAIN	Aquamet shafts
OUTPUT	1136 hp each
GEAR BOX	ZF
FUEL CAPACITY	13,249 litres
RANGE	4,200 nm
FRESHWATER CAPACITY	1893 litres
BLACKWATER CAPACITY	757 litres
GENERATORS	2 x Northern Lights
THRUSTERS	Trac
NAVIGATION ELECTRONICS	Furuno
DEPTH SOUNDER	Furuno
RADIOS	Furuno
GALLEY APPLIANCES	Bosch
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CREW	3
PRICE	POA

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